

TOMORROW'S
Sunday American

The Boston Sunday American's Extraordinary Distribution
of Examples of High

ART COLOR GRAVURES

Reproducing Original Paintings, Both Oil and Water Color Subjects, with
All of Their Color Values, on Plate Paper, Size 16x20 Inches, and Showing
the Marvelous Advance Made by American Fine Art Reproduction in Colors

**\$1.50 Value for 5 Cents and Coupon from
To-morrow's Boston Sunday American**

THE SERIES OF SPLENDID PICTURES already arranged for this remarkable distribution comprises magnificent landscapes by famous artists, to be followed by a wide range of attractive subjects, and especially adapted to home decoration and preservation. All newspaper readers will recognize the extraordinary value given on seeing the first great picture of the series, and the marvel will be the little cash required for each picture which *will touch* the pocket lightly.

Exclusively With the Boston Sunday American

THE BOSTON AMERICAN takes pleasure in announcing to its readers that it has secured the exclusive right for this distribution of remarkable pictures in colors, for Boston and New England, while each allotment lasts. The exquisite quality of the work will prompt all readers of the **Boston Sunday American** to secure the entire series as they appear to decorate their homes. Such work for the value given has never been offered before for the reason that under regular conditions it was not possible. The little cost should not lead readers to believe that the pictures are "cheap" productions. There is nothing cheap about them but the low cost. All of them will be found worthy of a frame and a permanent place in all homes. Until further notice a new picture will be ready every week. The big end of the bargain is for **BOSTON AMERICAN** readers. The way to secure the entire series is simple, but all readers are urged to act quickly to avoid possible disappointment.

5 Cents Will Be Cost of Each Picture, Instead of \$1.50

THE FIRST GREAT PICTURE is a wonderful reproduction of a great artistic work. It is a fac-simile representation of the woods on fire. The intense glow of the bright red flames, extending far back into the depths of the forest, the dense clouds of black smoke rising above them, the great pine trees changing from their deep green to dull brown, with the advancing heat, produce a most realistic scene, never to be forgotten, and marks at once the masterpiece of a great artist. This great picture will be unique in any collection of fine paintings, and when framed will be a superb work of art in any drawing-room.

THE FOREST FIRE

DO NOT MISS SECURING A COPY OF THIS MAGNIFICENT PICTURE.

**BE SURE TO GET
TO-MORROW'S BOSTON SUNDAY AMERICAN
AND CUT OUT THE COUPON**

**And Secure This \$1.50 Picture for 5 Cents. This Offer is Open
To All NEW ENGLAND.**

**SUNDAY IN
THE BOSTON
CHURCHES**

NAME—Hirs.

ican For the Coupon
and Five Cents

NAME—Hirs.

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and Five Cents

**Call for it by
NAME—Hires.**

**For the Coupon
and Five Cents**

"The Forest Fire," Magnificent \$1.50 Color Picture With To-morrow's **Sunday American** For the Coupon and Five Cents

BATTING AVERAGES OF BOSTON BALL PLAYERS

NATIONAL.						
	ab.	2b.	3b.	4b.	5b.	6b.
Ferguson.....	29	2	8	1	0	0
Hains.....	87	15	44	1	0	0
Marr.....	87	15	44	1	0	0
Thompson.....	130	10	58	3	0	0
Landmann.....	11	1	2	0	0	0
Wright.....	11	1	2	0	0	0
Stoverey.....	154	12	85	1	0	0
White.....	63	4	17	0	0	0
Wheeler.....	159	15	25	0	0	0
Boeber.....	114	7	33	0	0	0
Hick.....	114	7	19	0	0	0
Matrone.....	24	1	3	1	1	0
Wright.....	11	2	3	1	0	0
Smith.....	90	3	19	0	0	0
Boeber.....	9	2	1	0	0	0
McCarthy.....	18	1	2	0	0	0
Totals.....	1,226	100	284	87	11	1

The feathered tribe has reached that stage where it has become the joke of the National League and they are sore over the knocks and taunts that are being tossed at them from all over the circuit. They are determined to win to-day's game.

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 DR. HALLOCK'S  DEAFNESS

DR. HALLOCK'S
Famous Remedies

CURE TO STAY CURED

238 Tremont St., Boston
 Mrs. Th. Th. Malt, S.S. 7-8; Mrs. J. Malt, 42. Adm. Free

DR. WALLACK CO.

DR. HALLOCK CO. BOSTON, MASS.
Corner of Court and Bedford sts.
One minute's walk from South st.
We have failed in your case so feel we discontinue
Come to you and I WILL CURE YOU.
1 PARK ST., in Boston St. 11th Fl., Rm. 10.

RAIN THREATENS
TO STOP MANY
BASEBALL GAMES

53rd
YEAR

**Pfaff's
Beer**

[illegible]

K The current program includes Bert Leslie, "The King of Bling," and his company in "Hogan in Society"; Stuart Barnes, "The

[illegible]

TRE MONT THEATRE
Mat. Today at 2. Tonight at 8
B. C. WHITNEY'S
BIG MUSICAL SUCCESS

A BROKEN IDOL
WITH
OTIS HARLAN
An ALL-STAR Cast and the
FAMOUS WHITNEY CHORUS

Amusements.

For the Fishing Grounds

\$400.00
IN
GOLD PRIZES

AMERICAN
TODAY
at 3 o'clock

EN! 1 Make 1000 Hits A Night	SECOND MOUTH <i>Henry & Marie Penning</i>	THE TRAVELING SALESMAN <i>By James Forbes</i>	START THE SEASON Right by Going to the Beach	DETROIT
		North Side Central Wharf, Sunday, June 6th, at 10 o'clock. Free Bldg. Loten, bldg and choicest FREE! Best accommodations for ladies.		eternit, Copsey Sq. Wright & Delmon 244 Wash.

—See State Prices \$3.50, \$1.75, \$1.50, \$1.25

Casile Sq. Mats, carpet
Mondays at 5c. Eve at 8c.
The John Crane Stock Company
The GEISHA
Prices 12c, 15c, 25c, 30c
Don't miss this!—The Great
Dance—Your Work of the Gods

To Enjoy the Sights and
Sounds of
Wonderland
Follow the
FLAG
NORUMBEGA
PARK
The
Thrilling
W. Atlantic
Kings Palace, Ocean B.

LEAGUE
FOR THE FISHING GROUND
**\$4.00
IN 90 DAYS**
W. Atlantic
Kings Palace, Ocean B.

"O'DAY THE ALDERMAN."
including a Moving Picture Display,
also 2:00 and 7:30 to 8:00, also between the
two. Any seat in the house 75c. Next Week,
"Whose Baby Are You?"

GLOBE PICTURES
VAUDEVILLE
10'

THE HOUSE NEXT DOOR

Voiced from J. Hartley Menner's play of the same name. BY JOSEPH O'BRIEN.

CHAPTER IX.—(Continued.)

Hiring a Singer. SHE grew warmer as her narrative of her social achievements grew wings to her self-approbation. She knew quite well the idea of hiring Clio.

"Hire Clio? Lady Rebecca's son?" he protested. "Hearty, my dear!" "Yes, my dear," Lady Rebecca replied. "I've been paying him for it, and I'm giving him what I would think of giving a hundred pounds for two songs, eh? Answer me that!"

"A hundred pounds! Did you offer him that?" "No, I didn't. I told him I would give him a hundred pounds if he would sing for me."

"I told him I would give him a hundred pounds if he would sing for me," she said. "I told him I would give him a hundred pounds if he would sing for me."

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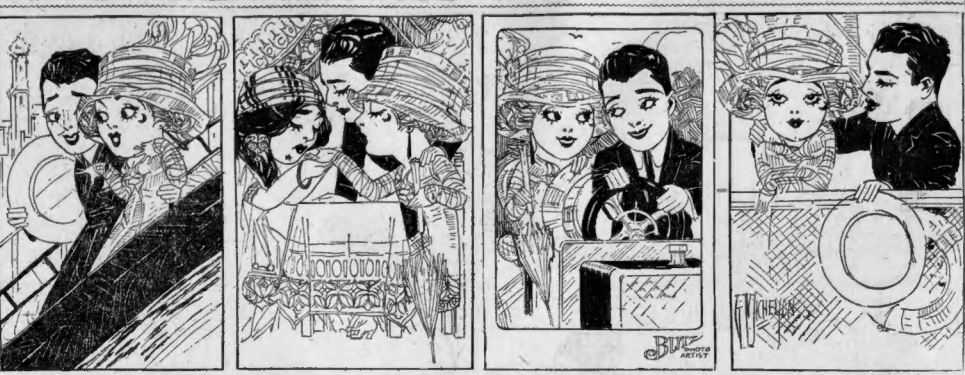
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THE WONDER GIRL VISITS WONDERLAND



In shooting the chutes there's a nice kind of fight. And when, reading her palm, the gipsy says, Which he shows to the watcher, however ob-

So, to steady her, Jack claps the Wonder Girl You will marry a dark man," imagine his light. As peering for tintypes he stares like a goose.

So on the ferry for home, with the wise moon above, To the dearest of girls Jack whispers his love.

So, to steady her, Jack claps the Wonder Girl You will marry a dark man," imagine his light. As peering for tintypes he stares like a goose.

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SOCIETY

Smart Set at Rust Wedding

By ELIZABETH ELLIOTT.

SOCIETY does not seem to have been today to-day from all over the city to the Rust wedding.

The Rust wedding was a most successful affair, the guests were of the highest quality.

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She Tries Hard to Be Such a Good Cook; but, Then, Men Were Ever Brutes

"O" all the human, hateful, pig-like brutes on this planet give me a man every time. They're—there's no other name for them.

The girl violently scolded her. "You're a brute," she said. "You're a brute," she said. "You're a brute," she said.

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Roxbury Storage Sale Rooms

Where You Can Buy Make Piano

Always At A Sacrifice

OPEN TONIGHT TILL 9

Some Very Fine Bargains This Week

\$5 Down—\$1 a Week

BARGAINS IN THE WORLD'S BEST PIANOS.

Roxbury Storage Sale Rooms, Inc.

THE COMMERCIAL DRAMA

By James J. Montague

When Kid Orlando landed a three quarter Nelson that Embled him to flatten all the

A dramatist named Shakespeare would to see him work one day, and ere the week was ended he had put him in a play.

When Lear gave to his daughters all his fortune in advance, And thus escaped the tax they

Then here's to good old Shakespeare and his keen dramatic eye. That never let material of any sort get by:

Just for the Fun of It

"All my dear Mr. Brichens," said Mr. Brichens to the young man who had just come to his hand and shaking it warmly, "I am so

ANTIMETHESES

SOCIETY SNAPSHOTS

TO-MORROW'S SUNDAY AMERICAN

SHAWMUT BARGAINS

THIS \$9.00 Brass Trimmed Iron Bed . . . 3.98



Our Famous \$100 Home Outfit

Shawmut FURNITURE COMPANY

267-269 Tremont St. Boston, Mass.

ON Use American Want Ads For RESULTS

Real Estate for Sale.

ISN'T THIS

JUST THE

HOME
YOU WANT
D.

100

A FINE COLONIAL HOME—MODERNIZED
Needham Heights

12 rooms, hardwood floors, electric lights, open plumbing, telephone, every modern convenience, five and two-thirds acres of land, splendid garden, all sowed, two-thirds acre of potatoes, fine shade trees, fruit of every kind including forty apple trees, peaches, two acres, fruit of every kind, including

churches and stores; within five minutes' walk: over 40 trains daily.

NOTICE

one minute to steam and electric; location is
happiest around Boston; persons desiring a
statement either for immediate purchase or

For One Week Only
AT HOUGH'S NECK
NEAR THE SEASHORE.
WILL SELL a limited number of lots at once
at a foot; only one lot is a customer while the
W. A. DUNHAM, 7 Water st., room 710.

NEAR CAMBRIDGE
THE PLACE to buy a home: the Cambridge
away, now being built, insures quick transportation

borrow money enough on the lot to build your
house; good lots 5 cents per foot, no taxes, no in-
terest, titles guaranteed, stone, sand and plans free;

AUBURNDALE.
ROUGE of 9 rms. hardwood finished throughout, interior walls and ceilings, h. w. heat, gas, bath, range, ice tub, etc., central vac., tile floors, color washed stable, both newly painted, 5,800 ft. of lot; party going abroad; will practically give away this house, half mortgage; sacrifice! See us by this route, 5 min. from steam and electric zone, and address, 427-2 Everett; call 606 Broadway, Everett.

OAK ISLAND.
\$10 DOWN, \$5 A MONTH.
REVERE BEACH bungalow lots, 1 minute from beach, 5 cent. tax, water and electric; only \$5 a left. BRIGGS, 114 State St.

BARGAIN—ONLY \$150.

T. L. STODDARD, 10 Tremont st.,
op. 69.

BEVERLY RANCH—Only 3 miles from Bith-
stone, next Wonderlodge; bungalow lots, \$150 up.
\$15 STATE LAND OO., 15 Exchange st.,
Boston.

QUANTUM BUNGALOW LOTS
—10 DOWN, \$5 a month; opposite Squamatta Inn;
only few left. BRIGGS, 114 State st.

AMERICAN PRACTICE FOR SALE.
\$2,500 A YEAR, with 11-room house, stable
and garden, in seashore village, on Cape Cod
Island. \$500 cash; the doctor with
him. CHAPIN FARM AGENCY, 420 Old South-
side, today (Saturday) at 10 o'clock to de-
cide in person.

WINSTROP—COME SUNDAY—\$300 down
for new house, 6 rooms and bath-
rooms, absolutely all improvements; train
10 to 5.30 p. m.; leave train at Winstrop.

FARMS FOR SALE on the eastern shore of

OCEAN AV., Revere, near birch track—4.50
ac. land for sale at assessed value, \$1,630, or
\$50 cash. E. HUSBAND, 10 Bird st., Dor-
chester.

12 MILES OUT—For sale or to let, poultry
farm of 10 acres. J. F. STICKEL, Wintmore
., North Cambridge.

Real Estate Wanted.

WANTED, in Roxbury, a house and stable, in
good condition, moderate price. H 390, Boston
office.

Real Estate Mortgages.

MONEY for good mortgages and construction
loans. MT. WASHINGTON TRUST CO., 111

MORTGAGES placed in large or small sums in Boston or vicinity. Apply to **G 330, Boston American.**

FOR SHORE PROPERTY
J. H. SPAULDING, Burdette, Nantuxet
each; or 4 Barristers' Hall, Brockton.
NO COFFEES TO LET on Hampden and
Hampshire. Call every morning at
noon. Apply to J. H. SPAULDING, Lincoln
av., Burdette, Nantuxet.
REVERE—Large furnished rooms \$3 and \$5.30
each within five minutes of the beach, and one
bath. Call for particulars. Address 78 Highland st.,
Shirley av., Revere.
WINTHROP—For sale or let, well furnished
cottage; also beautiful new 1-room suite.

Carpet Cleaning.

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and 38 Hancock street,
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No. 1000

One year.....
Six months.....

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\$1.00 per copy daily and 5 cents per copy Sunday.
Not for profit, "Want Ads" on this page.

BOSTON AMERICAN

89 AND 92 SUMNER ST., BOSTON, JUNE 5, 1909.

It Was Dangerous
to Be Small—Once

Later, It Was Dangerous to Be Big
—Now, Fortunately, It Makes No
Difference

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Newspapers are talking about
Midshipman Luther Welch, just
graduated from Annapolis with
high honors and great applause.

Young Mr. Welch, from Kansas
City, had an appointment to An-
napolis, but he was too little to
get in. The regulations demand
a man so many feet and so many

inches in length; Welch lacked
an inch.

He had himself put on the rack, literally, and stretched; he prac-
ticed standing very straight; he got his backbone and muscles pulled
out as well as he could, and managed to get into the academy.

Now he is an officer in the United States Navy—may we hear of
him in the future as a doer of wonderful things.

Mr. Welch is interesting because he illustrates the changes in
times and conditions.

Mr. Welch, as we see, put himself on the rack in order to get into
Annapolis. In the old days well-meaning but rather too energetic
pious men put others on the rack in order to get them into Heaven.

Mr. Welch reminds us also that the size of a man to-day really
doesn't matter. The regulations at Annapolis regarding height are
foolish and out of date.

In the old—the very old—days, when men fought with fists, or
clubs, or spears tipped with flint, SIZE WAS THE GREAT THING.
The big man was the ruler; the little man must give in.

Then came along the invention of gunpowder and bullets, and the
little man was better off than the big man. For the little man could
fire a gun as well as anybody; it was easy for him to hit the big
man, and hard for the big man to hit him.

The great fighting French general, Marechal Canrobert—last
of the marshals of France—illustrated the value of smallness in the days
of firearms.

He was a short man, smaller than Mr. Welch, as small as the
great Napoleon.

And Marshal Canrobert used often to tell the young men what
his littleness had been worth to him. He was one of the most de-
termined and courageous fighters in all the fighting history of France,
which is saying a great deal.

When he sat in his garden in the morning, with his flannel shirt
open at the neck, you could see the green marks of the powder where it
had been burned into his chest—he got the powder marks when he
was a young soldier in Algeria, and when it was his business to lead infantry
charges up hill against cannon.

In those early days his hat was shot off more than once, and he used
to tell the young officers on his staff, "If I had been as tall as you, mon
ami, I'd have had my head shot off instead of my cap, and I'd have died
a lieutenant instead of living to be the last marshal."

You see, what really rules is the brain of man. When man's body
was the fighting machine, then the brain with the biggest machine at
its command won, and the big man was successful.

The brain invented powder and bullets, and then the brain that
offered the smallest target for the bullet had the best chance, and the
little man was successful.

Among men that have worked their way up in war, since the days
of gunpowder, you find few tall men. Napoleon would never have seen
St. Helena if he had been a foot taller, and the Pope would never have
gone to Paris to crown him Emperor.

And see what the little Japanese did to the big Russians.

Luckily for the world, in our day it doesn't make any difference
whether you are big or little. Fighting, in spite of all the jingo gentle-
men, is out of date. It isn't ever going to be very important again.

We may have another war, or several; we ought to be ready with a
navy in case of trouble from the outside, just as the same man keeps a
revolver in case of burglars. But war is practically part of the past.

The size of the body no longer makes any real difference.

Even among laborers that work with their hands size scarcely
counts. The little man can drive a powerful automobile as well as the
big man; a little man can run the great printing press or the enormous
steam hammer as well as the bigger man.

For digging in a ditch, muscle and weight count a little, perhaps,
but ditch digging itself is done already by machinery in some places,
and before long the hand work and the shovel will entirely disappear—
electricity, steam or compressed air will be the ditch digger.

Humanity hereafter will devote itself to the cultivation of the
brain, which is the REAL power. In America now you see the power
divided among men of all sizes. Harriman, almost a dwarf, is able to
manage his thousands of millions, and Big Pierpont Morgan, who buys
the art treasures that Francis the First encouraged, and who is almost
as big as that Francis, has his millions also.

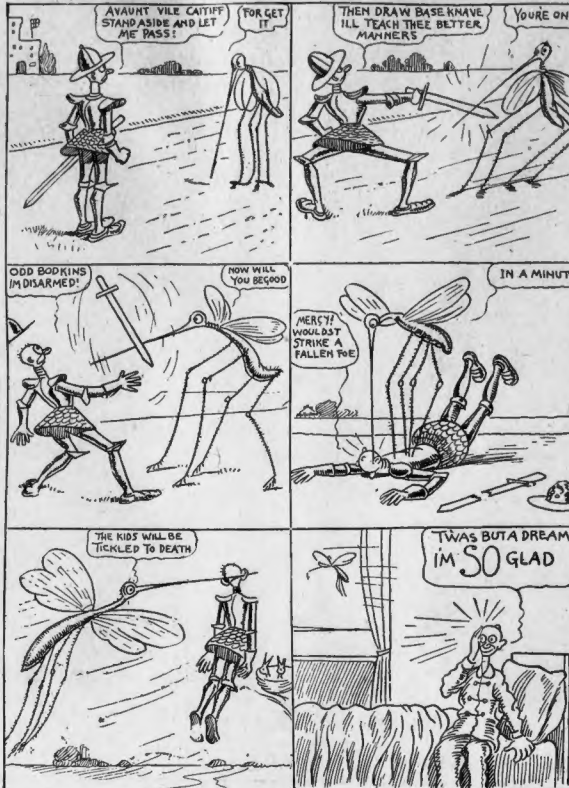
The only thing that counts now is WHAT GOES ON INSIDE OF
YOUR SKULL. THE SIZE OF THE BRAIN IN THERE, AND ES-
PECIALLY THE DEPTH OF THE CONVOLUTIONS, THE ACTIVITY
AND THE HEALTHY BLOOD SUPPLY THAT YOU SEND TO THAT
BRAIN.

Therefore, young men, don't worry if you are little, and don't feel
proud if you are as big as the picture in the ready-made clothing ad-
vertisements. Don't use up your energies in stupid Marathon prac-
ticing, in athletic excess, or any other excess.

Develop the brain, the power of thought, THE POWER OF
ACHIEVEMENT. You can do this with regular hours, regular living,
REAL TEMPERANCE, and especially constant thought and study (a
great deal more thought than study).

'Twas but a Dream By T. E. Powers

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How to Be Happy, Though Married

Copyright, 1909, by American-Journal-Examiner



1. If your wife warns you against a certain friend of yours— 2. Just tell her that you are old enough to tin 3. And that you can choose your friends with- 4. But the next time you meet that particular friend, just cut him dead.

The Hall-Room Boys

Nothing Doing, Except a Long Walk Back to the City

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"The Mystery of the Yellow Room"
The Greatest Mystery Story of the Decade; Rival-
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